



WALLS

1 YOUNG MAN / DILIES G. 13

Tadas Šimkus and Žygmantas Amelynas ("Gyva Grafika"), 2015

The Young Man – having decorated several publications that wrote about the new street art era of Kaunas – created during Nykoka Festival fascinations with its classical features and skillfully masks the abandoned building.

2 UNDERGROUND PASSAGE / BIRSTONO G.

Morfai

A passage near Nemunas quay was decorated with a glimmering city and the crouching dragon in 2009. This action was a part of the event Non-Secure Zone.

3 THE ROUTINE OF ART / MUTINĖS G. 2

Ramunė Barkauskaitė, 2014

The first and therefore iconic work of Nykoka Festival appeared on the cover of the first Kaunas Street Art Guide. Trust me, the drawing in a narrow little street creates a powerful impression!

4 THE WISE OLD MAN / JONAVOS G. 3

"Gyva Grafika", 2013

Formerly a footwear factory. For a few years, it functioned as a creative space called Ministry of Fluxus. Now the factory's – and Kaunas' – central point of attraction is the 440 m² drawing: a dedication to the father of Fluxus Jurgis Mačiūnas.

5 UNTITLED / ŠV. GERTRŪDOS G. 58

Ernest Zacharevič, 2016

At the invitation of Nykoka Festival, the most well-known Lithuanian street artist in the world left his only (for now) mark in Kaunas, which, by the way delicately covered the previous graffiti.

6 WINDOWS / VEIVERIŲ G. 50A

Linus Kazilionis, 2015

Sometimes all you need is an attentive look and some colours for an inconspicuous house – on the way to Aleksotas – to become a point of attraction for photographers, camera operators and music video creators.

7 UNICORN / BALTŲ PR. 125

Vytėnis Jakas, 2018

Artist's idea, which lightens up the grey setting of the largest neighbourhood in Kaunas – Šilainiai – was implemented by his regular companions Goda Skėrytė and Ieva Voroneckaitė.

8 YARD / VARNIŲ G. 51

Tadas Vincaitis-Plūgas, 2017

Vilijampolė neighbourhood is perfect for implementing concepts that don't fit into traditional art galleries. One of such ideas, nurtured in the artist's head for several years, was unanimously favoured by all the residents of the apartment building.

9 PRINCESS ON A HORSE / NEMUNO G. 30

Gabija Menkevičiūtė, 2015

Back then, Gabija was only seven years old, but her drawing was so cool that it won the special Nykoka Festival competition. The Princess was transferred onto the 14 meters high wall by Tadas Šimkus.

10 THE SQUARE / SMALININKŲ G.

Morfai, 2015

The subtle and minimalist work reveals yet another part of the universal and imaginative artist Morfai. This symbolic touch can be interpreted in a couple of words – I came, I gave a turn, I left.

11 STAR SEEDER / K. DONELAIČIO G. 64

Morfai, 2008–2017

In 2008 Morfai illegally added a site-specific artistic detail to the sculpture of Bernardas Bučas, and because of that illegality aspect, the stars were soon painted over. But the artwork that gains meaning after dark was so loved by the locals and visitors that after winning the Kaunas Highlights competition it was revived.

12 TOWARDS THE GOAL / DERKŪNO AL. 3A

Marius Skrupskis, 2015

Located near the S. Darius and S. Girėnas stadium and Kaunas sports hall, the cosmic athlete is also an inspiration for the students of Lithuanian Sports University. The only way is up!

13 THE PINK ELEPHANT / E. OŽEŠKIENĖS G. 18A

Vytėnis Jakas, 2014

The birth of this elephant was inspired by the writing on the wall – Deima + Arūnas. Love conquers all – even the attitude towards wall "pollution" or tags – right?

14 SQUARE NEXT TO THE KAUNAS ARTISTS' HOUSE / V. PUTVINSKIO G. 56 – 60

Various authors

The sculptures of two important Kaunas sculptors – father and son Antinis – have been a delight for V. Putvinskis street residents and visitors for several decades. The drawing Happy Children by brothers Algirdas and Algimantas Gataveckas brings the attention to kids growing up in the children's home. Nearby, you can see Vytėnis Jakas curtsy to spring – The Lilac Shall Bloom Again.

15 CABIN / V. PUTVINSKIO G. 36

Morfai, Tomas Dėžutė, Vytėnis Jakas, 2017

The artists coming together at the invitation of Kaunas Artists' House drew the attention to the invisible and abandoned wooden house. Chairs on the roof are the highlight of the colourful artwork.

16 THE FIGHT / AUŠROS TAKAS 2

Morfai, 2016

Two magnets that can't stay away from each other but wish to be individual. Each day The Fight motivates the pedestrians climbing up the Žaliakalnis hill. The artwork is a part of Small Walls Project.

17 THE PALM TREE / AUŠROS G. 4

Rokas Krilavičius, 2016

The unexpected detail you see while looking at the Christ's Resurrection Basilica is a part of Small Walls Project. The author of The Palm Tree is also a talented tattoo artist.

18 CUPID / SAVANORIŲ PR. 39

Vytėnis Jakas, 2016

On your way up to Žaliakalnis give in to the magic of art spread by The Cupid. When you stop next to it, look back, slightly to the right – yes, that's a Courtyard Gallery you're seeing.

19 LITUANICA / V. KRĖVĖS PR. 19

Paparazzi, 2018

Invited by Morfai, a street artist called Paparazzi travelled all the way from Cyprus to leave his trace in Kaunas. "Lituonica" is dedicated to the legendary pilots Steponas Darius and Stasys Girėnas that, after taking off in the US, didn't make it to Kaunas in 1933.

20 CHILDREN AND BOOKS / KAMPO G. 7A

"Gyva grafika", 2017

Žygmantas Amelynas and Tadas Šimkus decorated the old building of the printing house. The colourful highlight is related to the company's work.

21 THE DIALOGUE / TAIKOS PR. 51

Tadas Šimkus ("Gyva Grafika"), 2016

The drawing that represents close connection and tolerance decorated the wall of Kaunas Vytyrus Catholic Highschool. Hopefully, this isn't the last dialogue between street artists and educational institutions.

22 RAILWAY STATION / DRAMONĖS PR. 16

Jūratė Klunė, Antanas Kaliuška, Edgaras Grušny, Kšyštofas Cetyrkovskis, Tadas Šimkus, Žygmantas Amelynas, Ieva Voroneckytė, Vytėnis Jakas, 2015

The largest artwork in Kaunas, in terms of its size – 634 m² – and the number of artists, was developed for three years and then selected as the best artwork of 2015 in the city. It calls us to imagine how would things be if the market wouldn't be a market, but... a railway station. If you look closely, you will recognise several people who have become the symbols of Kaunas.

23 DADAIST MONA LISA IN THE 21ST CENTURY / STUDENTŲ G.

Linus Kazilionis, Tomas Stasiukaitis, 2017

500 hours of drawing, 40 colours and 1000 LEDs were necessary to transfer the mystery of Leonardo da Vinci to the 21st century and to make her communicate with the environment. Yes – the drawing is interactive.

24 POSITIVE DOG / KĘSTUČIO G. 36

Morfai, 2018

Located in downtown Kaunas, the first contemporary co-living project in the city, SoloSociety, is the number one choice for international students and other travellers for many reasons. We believe the colourful puppy is one of them! Morfai did the mural as his idea was voted #1 in an open call.

25 KAUNAS DRAMA THEATER COURTYARD / KĘSTUČIO G. 62A

Various authors

On your way to the temporary Kaunas Cinema Center Romuva, you will discover a variety of artworks by many artists. They differ in technique, reasons for their implementation and even legality.

26 NEOFRESCO FOR THE 90TH ANNIVERSARY OF THE LITHUANIAN NATIONAL RADIO / S. DAUKANTO G. 28A

Tadas Vincaitis-Plūgas, 2016

When celebrating its anniversary, Lithuanian National Radio was not afraid of contemporary highlights. It entrusted one of the currently most productive street artists of Kaunas with their development, based on the archival shots. The effect was successful!

27 POSTAL SERVICES / LAISVĖS AL. 51A

Tadas Vincaitis-Plūgas, 2015

A postcard connecting Lithuanian and Indonesian street artists can be seen from the POST gallery's balcony. You can visit the contemporary art gallery daily from noon to 7 pm, except Sundays and Mondays.

28 CONTEMPORARY LADIES / A. MICKEVIČIAUS G. 37

Linus Kazilionis, 2015

Kaunas University of Technology community is very fond of colourful walls. Two characters from Leonardo da Vinci's paintings – Lady with an Ermine and The Beauty of feronnière – met on this wall and decided to listen to some music.

29 MURAL OF KAUNAS PICTURE GALLERY / K. DONELAIČIO G. 16

"Os Gemeos", 2007

We can view the arrival of internationally well-known Brazilian brothers (who have Lithuanian origins) to Kaunas Biennial as the beginning of the new era in Kaunas street art. Their mural gives meaning to the impressions they gained while travelling around Lithuania and nicely contrasts with the grey facade. The brothers were back in 2011, and they left more traces in the city!

30 KEKTO / K. DONELAIČIO G. 16

Tadas Vincaitis-Plūgas, 2017

The artist living in Petrašiūnai was dreaming about a drawing of an aquatic animal near the lagoon, but the constellation of acquaintances brought him to the first tentacle at the very heart of Kaunas. Kekto animal is the part of Kaunas 2022 project and will undoubtedly remain until 2022.

31 CULTURAL PERKUNAS / K. DONELAIČIO G. 16

Tadas Vincaitis-Plūgas, Tomas Dėžutė, 2016

The idea implemented under the Nykoka Festival flag, like the thunder had woken up a completely uninteresting transformer station and enriched the Kaunas Picture Gallery environment with a new highlight.

32 NEBEPRIKIKŠKIAKOPŪSTELIAUJANTIESIEMS MEETS DAVID / KĘSTUČIO G. 26

Morfai, 2015–2016

The longest Lithuanian word (meaning something like "particularly for those who never pick up enough shmracks for themselves") can be found on the eeriest building in Kaunas – hotel-ghost Britanika which is still waiting for a decision on its future. In May 2018, a naughty David appeared on another ghost building nearby, and he's aiming at Britanika!

33 MOOSE / PARODOS G. 8

Asta Viliminskaitė, 2017

The employees of the clinic operating under this address didn't like the white wall, so they contacted the artists. The two moose, trying to taste an apple is loved by both medical staff and the curious townspeople.

34 A BICYCLIST WITH A ROSE / M. K. ČIURLIONIS G. 17

Tadas Šimkus, 2016

The legend says that the cyclist in a rush bought the rose just around the corner, at the Station Market famous for its flower supply.

35 WALL / NEMUNAS QUAY NEAR THE M. K. ČIURLIONIS BRIDGE

Many Kaunas, Lithuanian and international street artists have left their mark here, for example, a giant bear or a number of smaller symbols. At the moment, it is no longer possible to draw legally in the quay.

36 HE AND SHE / A. JUOZAPAVIČIAUS PR. 62

Grazvyda Andrijauskaitė, 2016

It's impressive that the 10 x 10 cm graphic artwork was transferred to the wall and became a fresco. Two pigeons perched in the heart of Šančiai neighbourhood symbolise friendship and community.

37 TIRES IN THE SKY / VAIDOTO G. 36

Žygmantas Amelynas ("Gyva Grafika"), 2018

The author of the swing that decorates a wall in Panemunė says that he wanted to remind everyone that we don't need much to achieve complete happiness.